

# milos

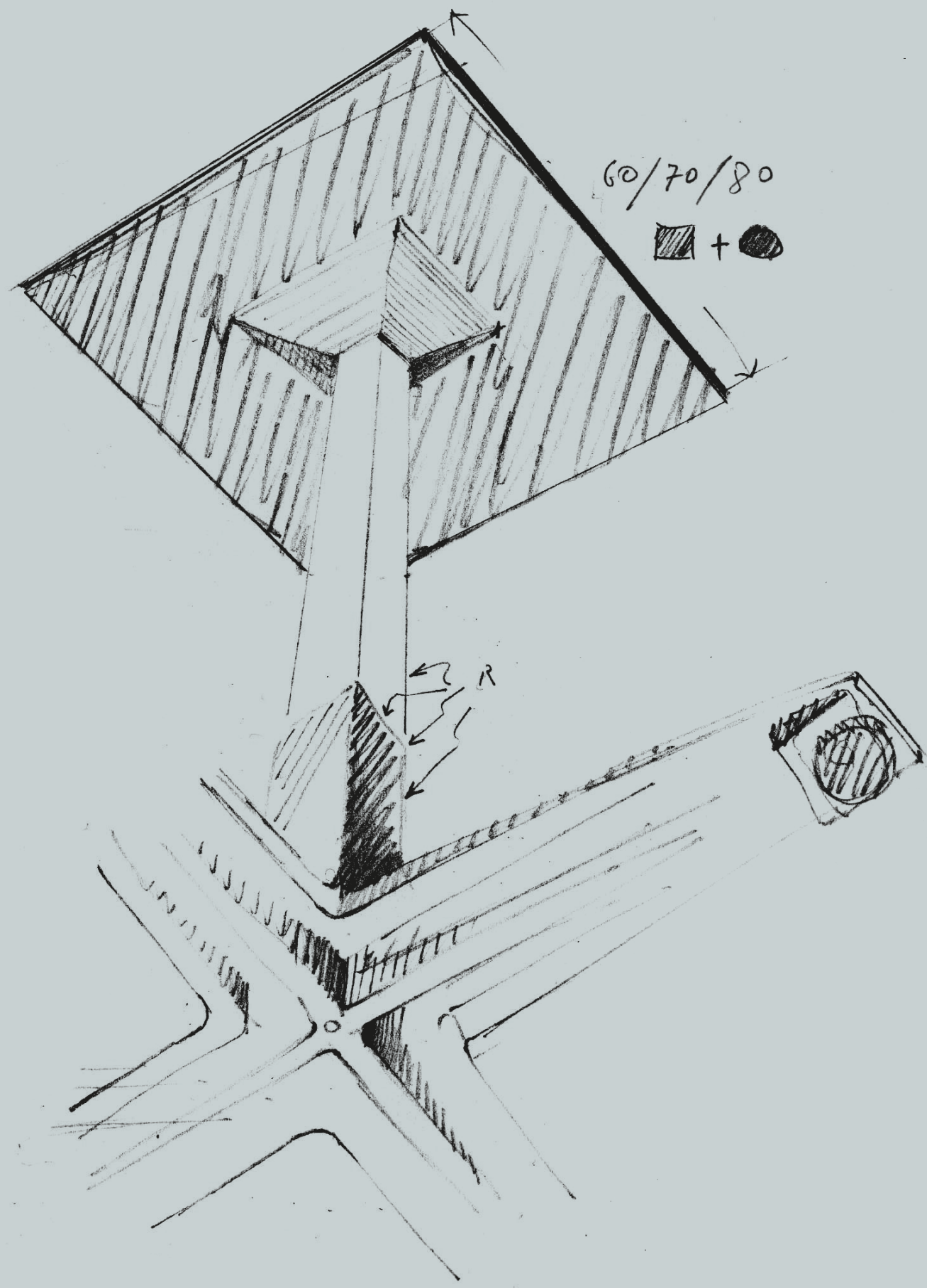
design  
Marc Sadler

et al.



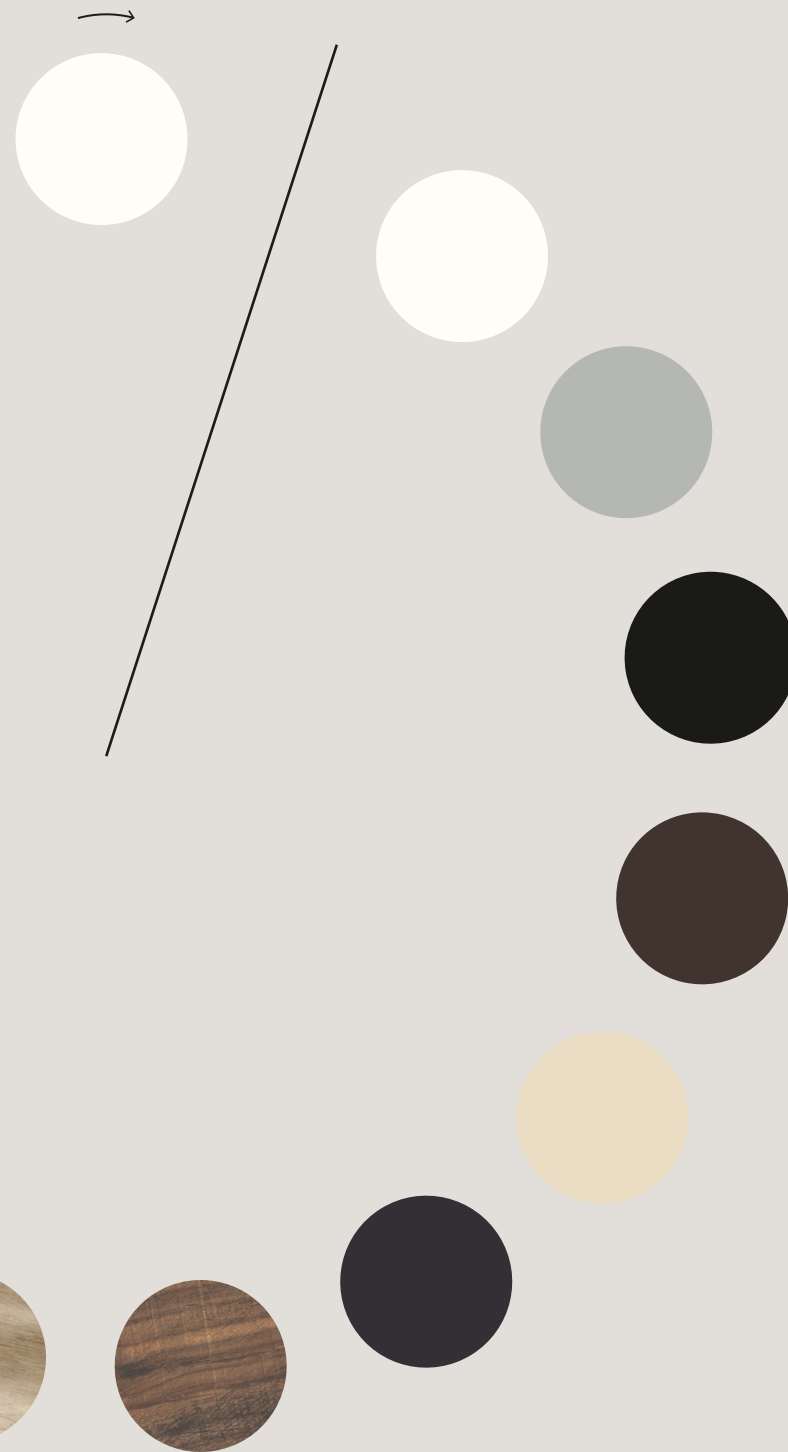


“A table characterised by a sleek and simple yet carefully detailed geometry. Its four-star base is made in die-cast aluminium with adjustable gliders.”









## STR

- > finiture piani tavoli
- > table tops finishes
- > finitions plateaux de table
- > tischplattenfertigungen
- > acabados por sobres de mesas

### ↓ full color

Bianco / White /  
Blanc / Weiss /  
Blanco

### compact

cat. **A**  
Bianco / White /  
Blanc / Weiss / Blanco

cat. **B**  
Grigio argento / Silver  
grey / Gris argent /  
Silbergrau / Grisplata

Nero / Black / Noir /  
Schwarz / Negro

Moka / Mocha / Moka /  
Mokka / Moka

Beige / Beige / Beige /  
Beige / Beige

Antracite / Anthracite /  
Anthracite / Anthrazit /  
Antracita

cat. **C**  
Wood / Wood /  
Wood / Wood / Wood

Robur / Robur /  
Robur / Robur / Robur

cat. **E**  
Taberna / Taberna /  
Taberna / Taberna /  
Taberna

Peltro opaco /  
Matt pewter /  
Etain opaque /  
Matt Zinn /  
Peltre mate

cat. **F**  
Cemento / Concrete /  
Ciment / Zement /  
Hormigón

cat. **G\***  
Grafite / Graphite /  
Graphite / Graphite /  
Grafito

cat. **H\***  
Fenix NTM 0720  
Nero ingo

\*  
Antimpronta /  
Anti-fingerprints /  
Anti-emprente /  
Anti Fingerabdrücke /  
Antihuella

## AL VR

- > Finiture telaio
- > Frame finishes
- > Finiture telaio
- > Frame finishes
- > Frame finishes



↓ RAL 9016  
VR Bianco traffico /  
Traffic white / Blanc  
signalisation /  
Verkehrsweiß / Blanco  
tráfico

RAL 9010  
VR Bianco puro / Pure  
white / Blanc pur /  
Reinweiß / Blanco puro

PANTONE 402 C  
VR Tortora / Turtle-  
dove / Gris tourterelle /  
Taubengrau / Tortora

RAL 9006  
VR Alluminio brillante /  
VR White aluminium /  
VR Aluminium blanc /  
VR Weißaluminium /  
VR Aluminium blanco

VR Peltro / Pewter /  
Etain / Zinn / Peltre

RAL 7016  
VR Grigio antracite /  
Anthracite grey /  
Gris anthracite /  
Anthrazitgrau /  
Gris antracita

RAL 9005  
VR Nero intenso /  
Jet black / Noir foncé /  
Tiefschwarz /  
Negro intenso

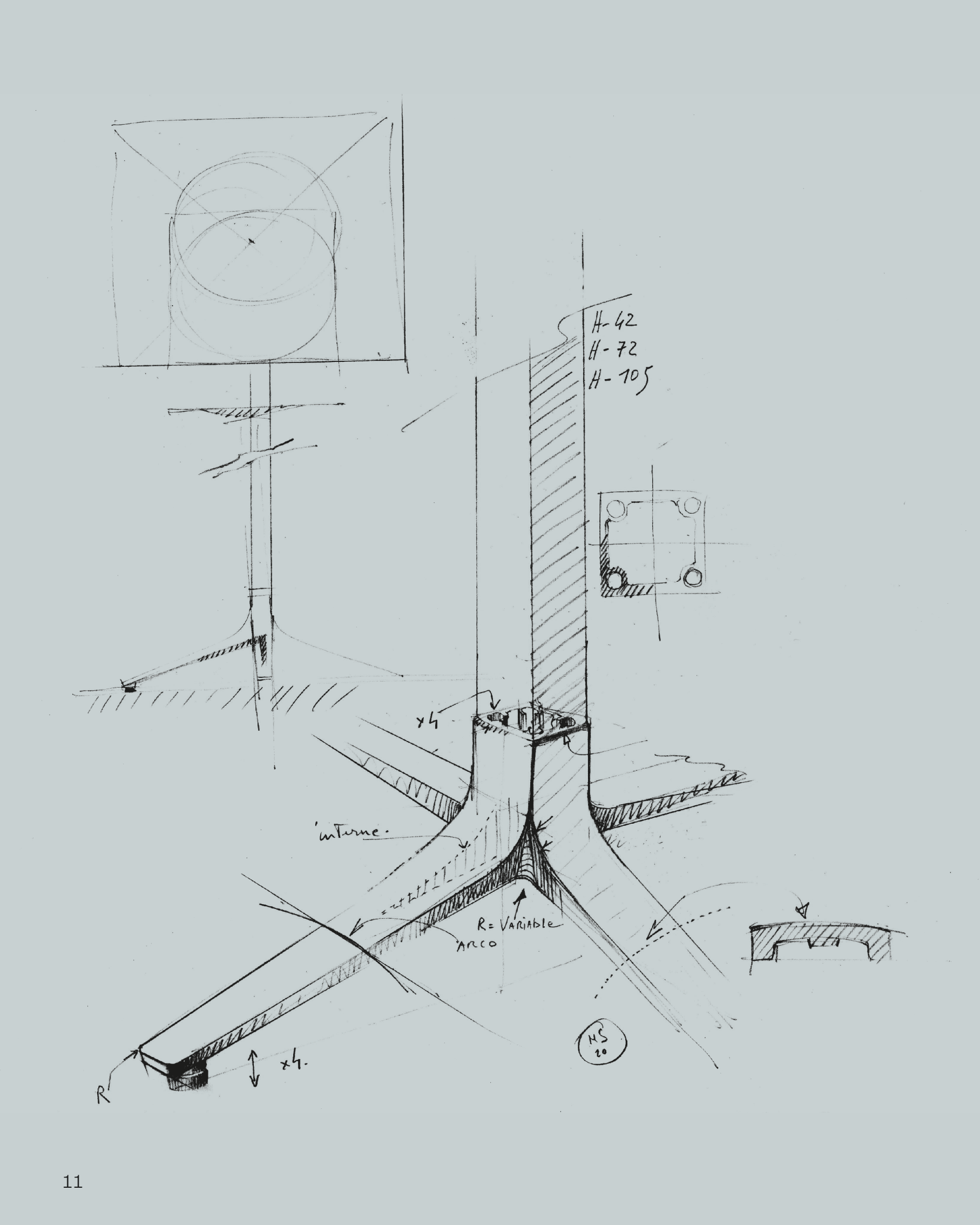
RAL 3003  
VR Rosso rubino /  
Ruby red /  
Rouge rubis /  
Rubinrot / Rojo rubí

RAL 8017  
VR Marrone cioccolata  
/ Chocolate brown /  
Brun chocolat /  
Schokoladenbraun /  
Chocolate

RAL 9005  
VR Nero intenso opaco  
/ Matt Jet Black / Noir  
foncé opaque / Matt  
Tiefschwarz / Negro  
intenso mate

RAL 7037  
VR Grigio polvere  
opaco / Matt Dusty  
grey / Gris poussière  
opaque / Matt  
Staubgrau / Gris polvo  
mate

VR Bronzo metallico  
bucciato / Rough  
metallic bronze /  
Bronze métallique  
texturé / Rau  
Metallbronze / Bronce  
metálico áspero

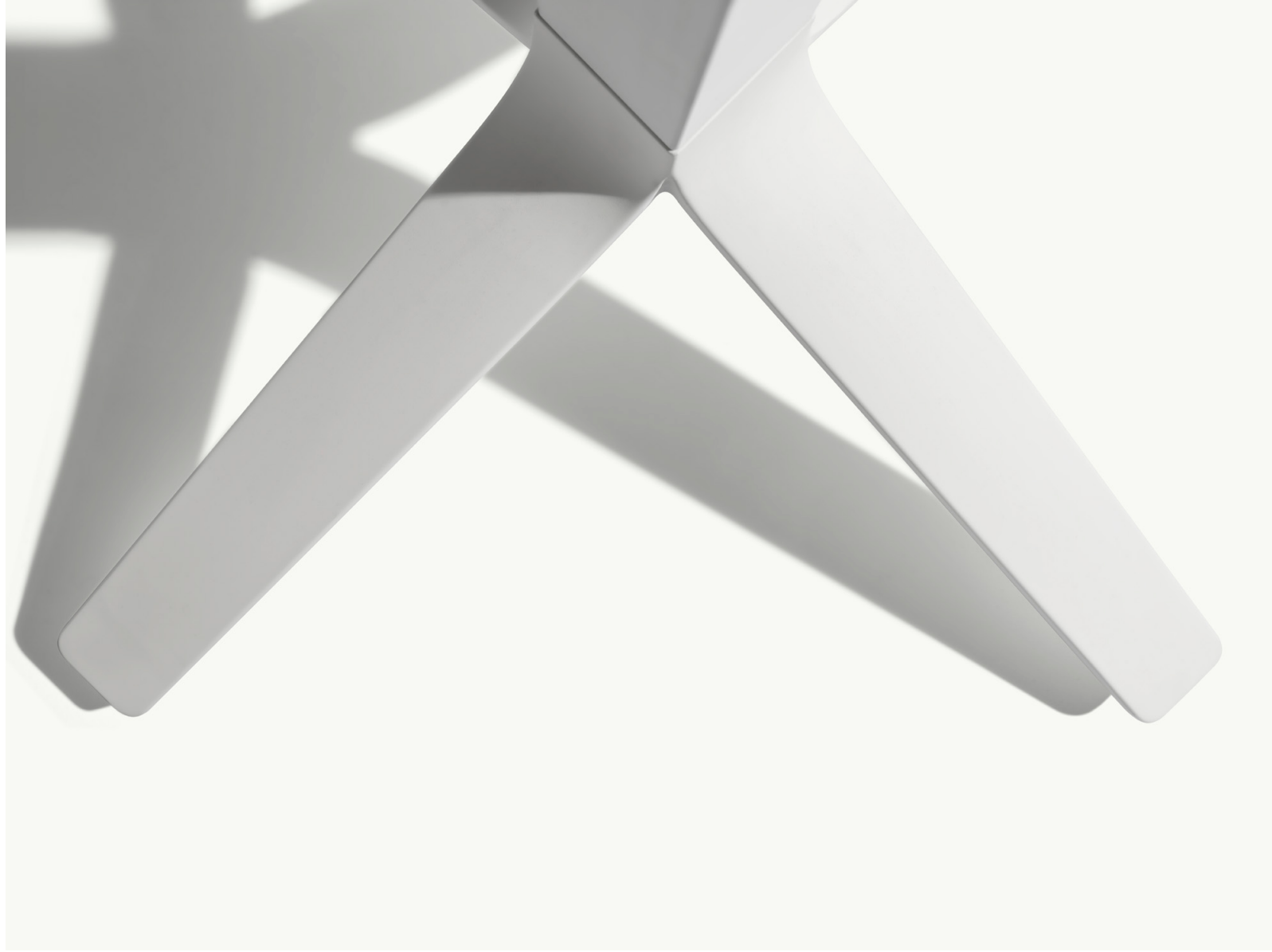


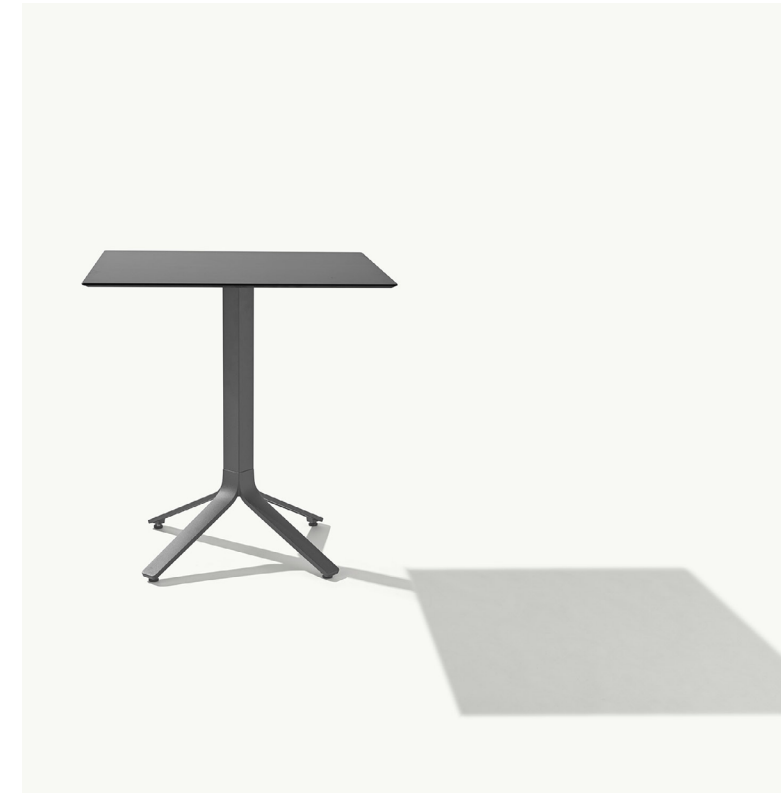


“The column in extruded aluminium in three heights to match lounge seats, chairs and barstools can support round and square tops of different sizes.”



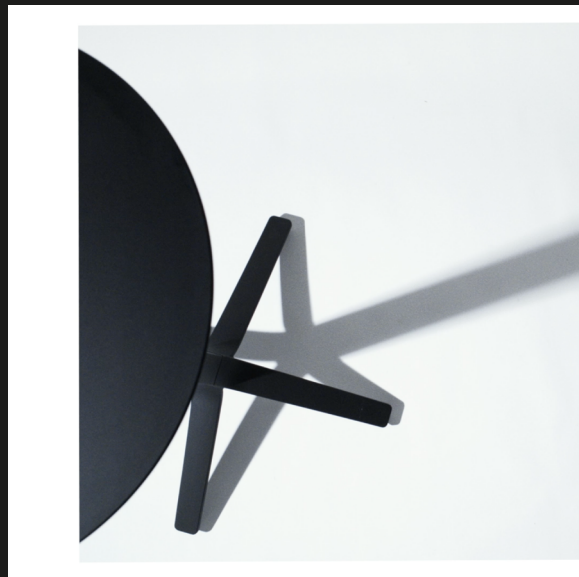






- Tavolo Milos
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- Mesa Milos
- > [ver el video](#)





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1140

- > Tavolo con basamento e colonna in alluminio. H 42cm
- > Table frame with aluminium base and column. H 42cm
- > Châssis avec embase et colonne en aluminium. H 42cm
- > Tischgestell mit Säule und Bodenplatte aus Aluminium. H 42cm
- > Pie de mesa con base y columna en aluminio. H 42cm

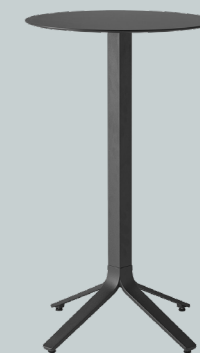
Piani tavolo / Table Tops  
 Ø 60 cm  
 Ø 70 cm  
 Ø 80 cm  
 60x60 cm  
 70x70 cm  
 80x80 cm



1141

- > Tavolo con basamento e colonna in alluminio. H 72cm
- > Table frame with aluminium base and column. H 72cm
- > Châssis avec embase et colonne en aluminium. H 72cm
- > Tischgestell mit Säule und Bodenplatte aus Aluminium. H 72cm
- > Pie de mesa con base y columna en aluminio. H 72cm

Piani tavolo / Table Tops  
 Ø 60 cm  
 Ø 70 cm  
 Ø 80 cm  
 60x60 cm  
 70x70 cm  
 80x80 cm



1142

- > Tavolo con basamento e colonna in alluminio. H 105cm
- > Table frame with aluminium base and column. H 105cm
- > Châssis avec embase et colonne en aluminium. H 105cm
- > Tischgestell mit Säule und Bodenplatte aus Aluminium. H 105cm
- > Pie de mesa con base y columna en aluminio. H 105cm

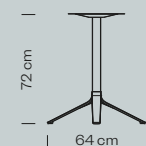
Piani tavolo / Table Tops  
 Ø 60 cm  
 Ø 70 cm  
 Ø 80 cm  
 60x60 cm  
 70x70 cm  
 80x80 cm



Peso / Weight / Poids / Gewicht / Peso **7 kg**

Imballo / Packaging  
 Emballage / Verpackung / Embalaje **0,8 m³**

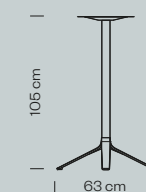
Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **2**



Peso / Weight / Poids / Gewicht / Peso **7,7 kg**

Imballo / Packaging  
 Emballage / Verpackung / Embalaje **0,8 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **2**



Peso / Weight / Poids / Gewicht / Peso **8,5 kg**

Imballo / Packaging  
 Emballage / Verpackung / Embalaje **0,1 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **2**



# Marc Sadler

Francese nato in Austria, Marc Sadler ha vissuto ed esercitato la professione di designer in Francia, Stati Uniti, Asia e Italia. Uno dei primi laureati in esthétique industrielle all'ENSAD di Parigi, è pioniere della sperimentazione dei materiali e della contaminazione fra le tecnologie, divenute aspetti distintivi della sua attività. All'inizio degli anni '70 mette a punto il primo scarpone da sci in materiale termoplastico interamente riciclabile, poi industrializzato dall'italiana Caber, oggi grazie al suo eclettismo è consulente di aziende nei più svariati settori dell'industria. 4 volte vincitore del Compasso d'Oro (1994, 2001, 2008 e 2014), 1 Menzione d'Onore (1998) e 2 Selezioni (1994 e 2008) dell'ADI Associazione Design Industriale, il suo lavoro è stato premiato molte altre volte a livello internazionale nel corso degli anni.

A Frenchman born in Austria, Marc Sadler has lived and worked as a designer in France, the United States, Asia and Italy. One of the first graduates in esthétique industrielle at ENSAD in Paris, he is a pioneer in experimentation on materials and contamination between technologies - now regarded as distinctive traits of his work. In the early 1970s he developed the first ski boot in fully recyclable plastic, which went on to be manufactured industrially by the Italian firm Caber, and the eclectic nature of his work has now led to high demand for his consultancy services in a wide range of industrial sectors. A winner of 4 Compasso d'Oro awards (1994, 2001, 2008 and 2014), 1 Menzione d'Onore (1998) and 2 Selezioni (1994 and 2008) at the ADI (Associazione Design Industriale), he has also received many other accolades at international level over the years.

Français né en Autriche, Marc Sadler a vécu et travaillé comme designer en France, aux États-Unis, en Asie et en Italie. Comptant parmi les premiers diplômés en esthétique industrielle de l'ENSAD de Paris, il est pionnier de l'expérimentation des matériaux et de la contamination entre technologies, qui sont devenues des aspects distinctifs de son activité. Au début des années 70, il met au point la première chaussure de ski en matière thermoplastique entièrement recyclable, industrialisée ensuite par l'entreprise italienne Caber. Aujourd'hui, grâce à son éclectisme, il est consultant d'entreprise dans des secteurs d'activité les plus divers. 4 fois vainqueur du prix Compasso d'Oro (1994, 2001, 2008 et 2014), 1 Mention d'Honneur (1998) et 2 Sélections (1994 et 2008) de l'ADI, Association italienne pour le Design Industriel, il a également reçu au cours des années de nombreux autres prix internationaux.

Der in Österreich geborene Franzose Marc Sadler hat als Designer bereits in Frankreich, den Vereinigten Staaten, Asien und Italien gelebt und gearbeitet. Er war einer der ersten Absolventen des Studiums „esthétique industrielle“ am ENSAD in Paris und ist ein Vorreiter im Experimentieren von Materialien und in der Verschmelzung von Technologien. Diese Aspekte wurden bezeichnend für seine Tätigkeit. Anfang der 1970er Jahre entwickelte er den ersten Skischuh aus vollständig recycelbarem thermoplastischem Material, den das italienische Unternehmen Caber später industriell herstellte. Heute ist er dank seines Eklektizismus als Berater für Unternehmen in den verschiedensten Industriezweigen tätig. Er gewann 4 Mal den Designpreis „Compasso d'Oro“ (1994, 2001, 2008 und 2014), 1 Ehrenerwähnung (1998) sowie 2 Auswahlen (1994 und 2008) der ADI Associazione per il Disegno Industriale (Vereinigung für Industriedesign). Außerdem wurde seine Arbeit im Laufe der Jahre auch mehrfach international ausgezeichnet.

Francés nacido en Austria, Marc Sadler ha vivido y ejercido su profesión de diseñador en Francia, Estados Unidos, Asia e Italia. Uno de los primeros licenciados en "estética industrial" en ENSAD de París, ha sido pionero en la experimentación de los materiales y de la contaminación entre las tecnologías, que se han convertido en aspectos distintivos de su actividad. A principios de los años 70, idea la primera bota de esquí de material termoplástico totalmente reciclable, sucesivamente industrializada por la empresa italiana Caber. Actualmente, gracias a su eclecticismo, es consultor transversal de empresas de cualquier sector de la industria. 4 veces ganador del Compasso d'Oro (1994, 2001, 2008 y 2014), 1 Mención de Honor (1998) y 2 Selecciones (1994 y 2008) de ADI Asociación de Diseño Industrial, su trabajo ha sido premiado muchas otras veces en el ámbito internacional en el curso de los años.

## et al. on air



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– Studio Sonnoli –

Foto / Photo  
**Massimo Gardone**

Carattere / Font  
**Founders Grotesk**

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